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PICTURESQUE ITALY

ARCHITECTURE AND LANDSCAPE

BY

KURT HIELSCHER

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TO
HIS MAJESTY
KING VICTOR EMMANUEL III.

F O R E W O R D

I have much pleasure in conceding to the request to write a few introductory words to Kurt Hielscher's work on Italy. This volume, now that the spiritual consciousness of our own individuality is slowly re-awakening, expresses one of the strongest characteristics of our people, namely that longing which has attracted the Teutons southwards for many centuries. Italy is the country that has inspired a Dürer, Händel and Goethe to their greatest works, and markedly incited students such as Ranke, Gregorovious and Jakob Burckhardt. Italy is a country with which in some mysterious manner the fate of the northern tribes is interwoven. They have remained true to her in spite of many disappointments.

It is thus clear that particularly Italy would stimulate Kurt Hielscher's great talent that has been proved and demonstrated in his volumes on Spain and our own beautiful country with their monumental proofs of ancient history and culture. This book is quite "*sui generis*". It takes us to the real Italy and displays her to us in beautiful pictures from the Alps to the south coast of Sicily. The views in this work show by their masterly conception and excellent technical reproduction, what there is to be seen in Italy, and above all how to see it. These pictures of Italy will teach even those who know her best, as well as the lover of art and the artist himself what it is that makes this country so noteworthy with her natural beauties and appearance given to her by man in the course of the centuries. They will also teach us to appreciate the perfect harmony nature and art have attained to in mutual competition. It is worth one's while to study each of the pictures carefully. We see how both the different hours of the day and the seasons augment the artistic effect of the views. But, perhaps, it is better not to speak of this here, for the immediate effect of the pictures will demonstrate the importance of this fact better than my remarks.

The volume on Italy is restricted to architecture and landscape in contradistinction to that on Spain which also depicts the life of the people. This is as it should be. In Spain the life of the people is more in the open air. In Germany, and with all Teutonic peoples, it is mainly within the house. In Italy life has assumed fixed cultural forms in the course of many centuries. Only the south, which was occupied by the Spaniards and influenced by them in its culture, reminds us of Spanish life. And in the south, be it remarked, there still dwell survivors of Moorish population.

What is more important in Italy is the landscape and, in this again, architecture. No country in the world shows such a variety of developed architectural art as Italy. It is particularly rich because sculpture is closely connected with it. Nearly all the sculptural work was designed for public

buildings and squares. The majestic shapes in the tectonic of Italian landscape, which is more pronounced by the almost complete lack of forests on the heights, are still more accentuated by the Etruscan towns that seem to be hewn in the rocks and vest the flat domes of the mountains with their characteristic traits, whereas mediaeval and Baroque edifices fill the ruins of the old walls.

Picturesque mediaeval castles and magnificent Renaissance villas rise on the mountains and are surrounded by dark-green cypresses and pines, whilst the remnants of mighty Roman aqueducts and ruins of Greek temples and theatres stand forth in modern times with their age-blackened masses of ancient stone like fantastic forms of nature, and the towns spread out in the valleys are living proofs of modern artistic activity expressed in manifold forms.

The views in Hielscher's "Italy" show very clearly and emphatically the great importance of architecture and decorative plastic art in their relations to the Italian landscape, whether the monuments be remnants of antiquity spread over the country, or buildings dating from the Middle Ages to the Baroque period. The mighty Romanesque and Gothic cathedrals, beginning with semi-Byzantine St. Mark's rising in the middle of that unique sea-rocked city in Italy's north-eastern corner and extending to the delicate semi-Moorish Norman cathedrals in southern Italy and Sicily, are the magnificent emblems of the wealth of the cities. The numerous mighty Romanesque churches in the whole of northern and southern Italy with their overladen coarse plastic ornaments are a remarkable contrast to the modest Florentine churches with their restrained façades and bi-coloured stones dating from the times of the early German emperors. The Cistercians imported French Gothic into Italy, where it was soon developed to a unique magnificent Italian style by the Mendicant Orders founded by St. Francis. The ambition and rivalry of the great cities led them to construct the cathedrals in this new style as colossally and richly as possible. Thus many remained incomplete, or were so overladen with sculptures that Milan Cathedral, for instance, looks like a forest of statues. At the same time the citizens of central Italy outdid each other both for the sake of security and magnificence in erecting lofty towers on their houses which nearly made the towns look like modern American sky-scraper cities. Hielscher shows in his views of San Gimignano the ruins of such superstructures which have mostly been destroyed by cannon and during revolutions. The return to classic art began in Florence under Brunellesco's and Alberti's leadership, re-vested Italian architecture with simplicity and restrained forms that led to the noble and magnificent works of the Late Renaissance. They still give most Italian cities their typical aristocratic and monumental character. But in not a few cases Baroque art has determined their present appearance. It was prepared by no less a person than Michael Angelo under the popes of the Counter Reformation, and namely by the activity of Bernini did it develop into the symbol of the Roman Papacy and its politico-cultural aims. The Baroque masters made use of the beauties of nature and the landscape to contribute to the artistic effect of the luxurious villas and palaces.

Since the middle of the 16th century the popes and their nepotes vied with the princes — especially those of Florence and Naples — in the horticultural and architectural ornamentation of their country-seats and parks.

We obtain a fine artistic conception of all this in Hielscher's book, although the number of examples is limited. He mirrors Italy, and hence he arouses our longing for that glorious country and her art treasures.

Wilhelm von Bode



I N T R O D U C T I O N

It was towards the end of winter which still lingered on and seemed so loath to part that I travelled southwards through Germany. The Alps were yet clad in dazzling white. Beyond Bozen winter was forced to relax its hold. I was journeying towards spring and sunny days.

I was tempted to stop at many a place on the way, but I resisted. My first aim was Sicily. The island greeted me with all the glories of spring. Only mighty Aetna was covered with deep snow on its lava-cloaked slopes. My sole disappointment in Italy was in connection with Aetna. The guides in Catania were afraid of calling down its wrath; for but a short time previously two bold climbers had nearly perished on its heights in a snowstorm, although they had kept to the only bridle-path that leads from Nicolosi to the summit. Their experience frightened the others. I travelled round the great mountain. But both in Bronte and Randazzo there was no one willing to challenge the burning mount. Giarre was my last hope. An Italian architect who had climbed the mountain several times during the summer was ready to share the risk with me.

Soon after S. Alfio we left the broad fruit-laden slopes of Aetna. We mounted up through the trackless broom thickets which were as tall as ourselves. Finally all phases of life ceased. We reached the realm of wild lava-streams that were still free of snow. Here primitive forces had once been let loose and the place was still fraught with danger. The lava rises in great waves as high as a three-storey house. Strange spectral figures arose around us, and we were fain to flee. Nearly every step was agony. The porous lava was as sharp as a knife. There were hours and hours of laborious climbing through these forbidding grey-brown labyrinths of waves. Our boots were torn to shreds, our hands were bleeding. But neither would give in, each was ashamed of being the first to pronounce the word return!

Finally we reached the Valle de Bove, the original crater of Aetna. Then the fog came down and wove its horrible net around us. One is perfectly helpless against this frightful foe in such a chaos of rocks. It would have been madness to continue. We were beaten and had to retrace our steps sadly and painfully. Disappointed, I had to drag my heavy camera plates and faithful camera (otherwise a pleasant burden) back to the valley.

A few months later I stood in the crater of Vesuvius. Till I was near the summit the sun had shone in all his splendour. But the clouds were lowering above. When the wind rushed in, the veil was torn asunder for a few seconds. Suddenly there arose the ghostly form of the cone from the depths of the crater; there was a flash of light through the smoke and steam. Then darkness. Everything was hidden in thick clouds. I had to take a picture of this! And

so I possessed my soul in patience till the mist should lift. A carabinieri ordered me to leave the edge of the crater, as one is only allowed to stay there about a quarter of an hour. But the letters of recommendation which Count Bosdari, the Italian Ambassador in Berlin, and Sig. Colasanti, the Director of Fine Arts in Rome, had kindly given me to assist me in my work were respected. I remained. Finally I was quite alone. I waited four, five, six, seven hours and felt the cold bitterly. I had to move about to keep warm. I made up my mind to climb down the steep wall into the crater. It was quite ghostly down there at the bottom. The lava looked like the entrails of some great fabulous monster.

A magnetic force drew me over to the cone. A feeling came over me that I had to see the great secret. The ground was burning hot under my feet. Strange colours danced around me: yellow sulphureous vapour, brown, green, blue-black lava coils. Suddenly they moved and crept slowly towards me — a living red lava snake! Stop! No further! With a crash of thunder the cone vomited stone and glowing blocks of lava into the air, and down they came clattering and smashing around me. My only thought was: back, back, out of this Hell!

Some few days later the crater was bathed in brilliant sunshine, and I again climbed down into the depths and took pictures of their wonders. Months passed and I was up in the mountains again. This time I had to fight my way through the ice wilderness of Monte Rosa's jagged glaciers up to the realms where white death dwells. What I saw is incomparable. What contrasts! There the glowing fiery world-bearing forces, here the power that kills with its cold might all that is created. I left the star-crowned Alps and their emerald lakes. In search of beauty I passed through the teeming fields of the Po to the Rivierian paradise. I dwelt in the death-like solitudes of the Pontine Marshes and wandered through Abruzzi with its wild rocky gorges; I gazed at the beauties of the Gulf of Salerno, at the silent plains along the Gulf of Taranto, and stayed in the forgotten mountains of Sardinia.

Italy is a country of strange contours and great contrasts in her geological structure. This was bound to incite the imagination of her inhabitants and awaken in them all the arts and develop them to greatness and perfection. For this reason no country in Europe has such architectural wealth as Italy, a wealth ranging from the most primitive to the most sublime creations. In Sardinia — unique in the world — there are as witnesses of the dark and distant Stone Age strange truncated conical towers: the Nuraghi; in Alberobello in Apulia we find those wondrous trulli or stone-huts with conical roofs made of layers of masonry. How greatly has art developed from here to the Greek temples of Sicily, the mighty castles of the Hohenstauffer times, the magnificent palaces of the Renaissance, the beautiful cathedrals of all styles, the dome of St. Peter's, the precious facade of Siena Cathedral!

Sublimely beautiful and unique cities were built: eternal Rome with her edifices of all epochs; majestic Florence with her gay splendour; careless sun-

kissed Naples; that sea-born marble fairy-tale Venice, and proud Palermo with her Saracen buildings. To these great cities were added innumerable picturesque spots which encircle the sea-shore like a string of pearls or are enthroned in lonely solitude on bare mountain tops. Such a country was bound to be courted and fought for. History there has been written in stone. The memories of great times and great men surrounded us. Greeks, Saracens, Carthaginians, Normans, Teutons, French and Spaniards fought for supremacy and power. Verily, every city and every hamlet tells us enthralling stories of long forgotten times: of mighty popes, of victorious emperors and stubborn princely houses, of learned men and artists.

But enough! I do not wish to describe in words. Let my pictures speak for themselves. He who knows how to question them will find that they will answer him.

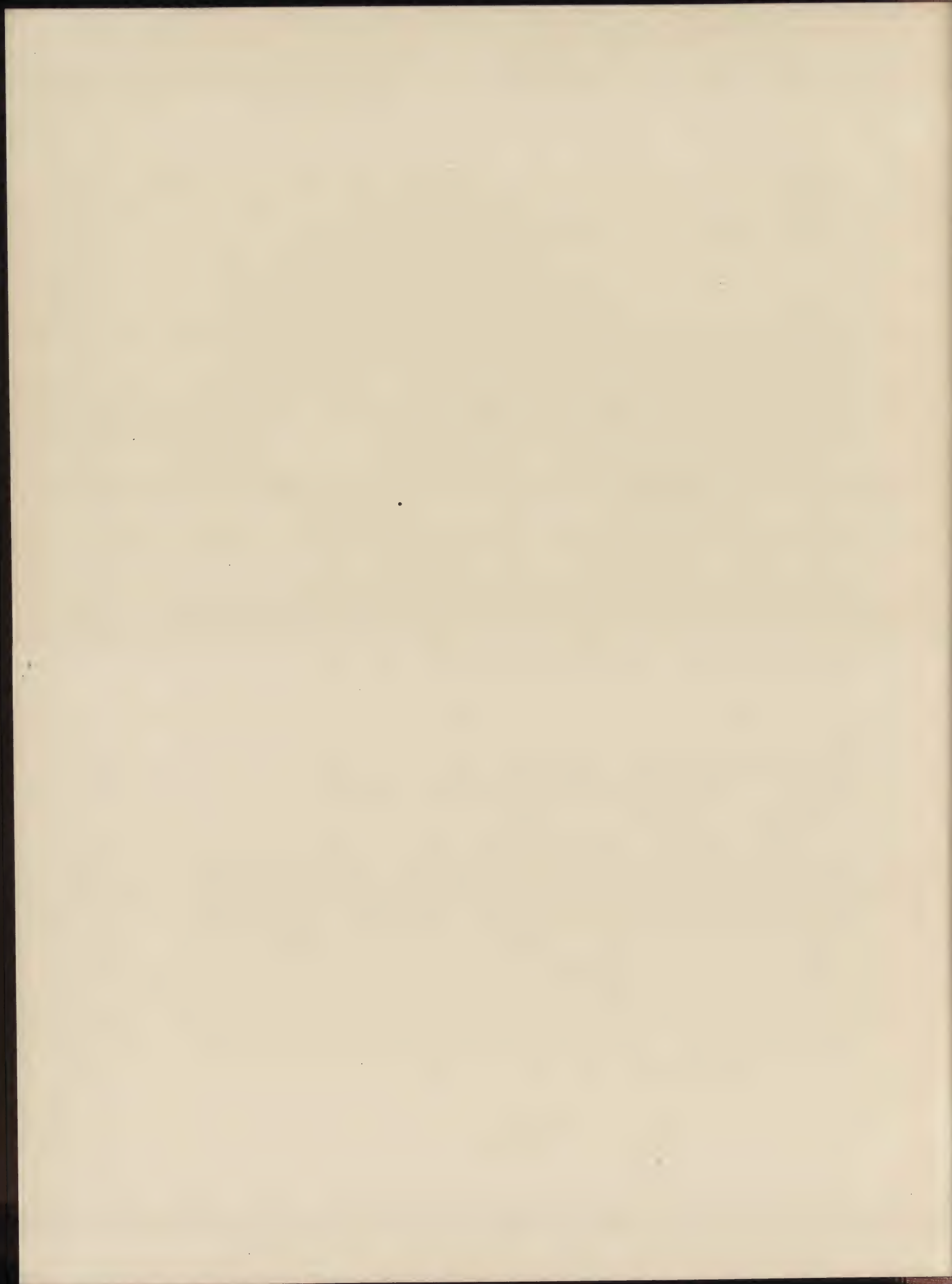
They depict a wealth of incidents during the happy year of my wanderings through sunny Italy. A longing for the sun took me south. The sun took me back — the sun in my heart and my pictures. When I returned home in winter I had over 2400 with me. But, alas! I could only make use of a fraction in this book. They not only show much that is known, but much that is beyond the beaten track. It was my desire to present a characteristic general impression of the country. I hope to deepen that impression in my next volume ("Unknown Italy") so that, together with my work on Rome that has already appeared, a comprehensive whole will be presented.

I trust that my pictures will find numerous friends, give pleasure to many, and awaken in others fond memories of pleasant days in sun-blest Italy.

Kurt Hielscher

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Venezia



Venezia. Il Palazzo Ducale

Venice. Palace of the Doges

Venedig. Dogenpalast

Venise. Palais des doges

Venecia. Palacio del Dogo



Venezia. La Colonna di S. Marco
e S. Maria della Salute

Venice. Column of St. Mark and the Church of
Santa Maria della Salute

Venedig. Markussäule und S. Maria della Salute

Venise. Campanile de Saint-Marc et
Santa Maria della Salute

Venecia. Columna de Marco y S. Maria
de la Salud



Venezia. Nel Cortile del Palazzo Ducale

Venice. Courtyard, Palace of the Doges

Venedig. Im Hof des Dogenpalastes

Venise. Cour du palais des doges

Venecia. En el patio del palacio del dogo



Venezia. Doge e Leone di S. Marco sulla Porta
del Palazzo Ducale

Venice. Doge and the Lion of St. Mark above
the portal of the Palace of the Doges

Venedig. Doge und Markuslöwe über dem Portal des Dogenpalastes

Venise. Doge et lion de saint Marc au-dessus du
portail du palais des doges

Venecia. Dogo y león de San Marco por encima
del portal del palacio ducal



Venezia. Il Palazzo Ducale e la Piazzetta

Venise. Le palais des doges et la Piazzetta

Venice. Palaces of the Doges and the Piazza

Venedig. Dogenpalast und Piazzetta

Venecia. Palacio del dogo y plazuela



Venezia. La torre dell'orologio, Chiesa di S. Marco, Palazzo Ducale

Venedig. Uhrturm, Markuskirche, Dogenpalast

Venise. Tour de l'horloge, Basilique de Saint-Marc, Palais des doges

Venice. Clock Tower, St. Mark's, Palace of the Doges

Venecia. Torre con reloj, Iglesia de S. Marco, Palacio del doge



Venezia. Piazza S. Marco

Venice. Piazza S. Marco

Venedig. Piazza S. Marco

Venise. Place Saint-Marc

Venecia. Plaza de San Marco



Venezia. S. Maria della Salute

Venice. S. Maria della Salute

Venedig. S. Maria della Salute

Venise. Santa Maria della Salute

Venecia. S. Maria de la Salud



Venezia. Ponte dei Sospiri

Venice. The Bridge of Sighs

Venedig. Die Seufzerbrücke

Venise. Le pont des Soupirs

Venecia. El puente de los suspiros



Venezia. Canale col Campanile

Venice. Canal with the Campanile

Venedig. Kanal mit Campanile

Venise. Canal et campanile

Venecia. Canal con Campanil



Venezia. Canal Grande con S. Maria della Salute

Venice, Canal Grande and Santa Maria della Salute

Venedig. Canal Grande mit S. Maria della Salute

Venise. Le Grand Canal et Santa Maria della Salute

Venecia. Canal grande con S. Maria de la Salud



Venezia. Canal Grande con S. Geremia

Venice. Canal Grande and San Geremia

Venedig. Canal Grande mit S. Geremia

Venise. Le Grand Canal et Saint-Jérémie

Venecia. Canal grande con S. Jeremias



Venezia. Pescheria

Venice. Fish Market

Venedig. Fischmarkt

Venise. Marché aux poissons

Venecia. Mercado de pescados



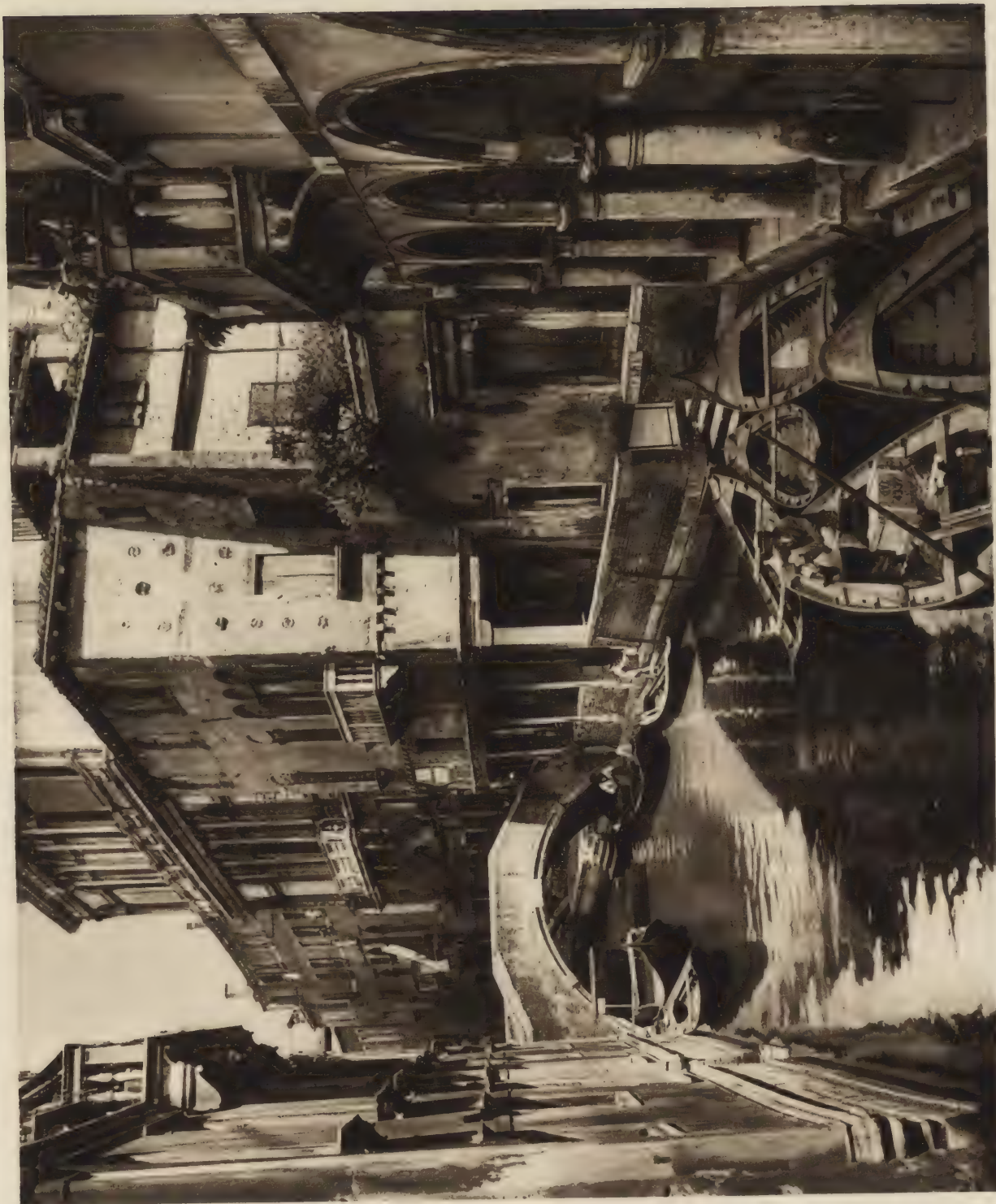
Venezia. Ponte di Rialto

Venise. Le pont du Rialto

Venedig. Ponte di Rialto

Venice. Ponte di Rialto

Venecia. Puente del Rio Alto



Venezia. Rio della Panada

Venedig. Rio della Panada

Venice. Rio della Panada

Venise. Rio della Panada

Venecia. Rio de la Panada



Venezia. Rio dei Mendicanti



Venezia. Rio dei Frari



Chioggia



Vicenza. Loggia del Capitano, Palazzo della Ragione



Padova. S. Giustina

Padua. S. Giustina

Padua. S. Giustina

Padoue. Santa-Giustina

Padua. S. Justina



Verona. Amphitheatre and Town

Verona. Arena und Stadt

Verona. Arena y ciudad

Verona. Arena e città

Vérone. Vue des arènes et de la ville



Verona. Tomba di Giulietta

Vérone. Le tombeau de Juliette

Verona. Juliet's Tomb

Verona. Julius Grab

Verona. La tumba de Julia



Verona. Piazza delle Erbe



Verona. Palazzo della Ragione



Verona. Ponte di Castel Vecchio



Verona. Castel S. Pietro

Verona. Castello S. Pietro

Verona. Castello S. Pietro

Vérone. Château St. Pierre

Verona. Castillo de S. Pedro



Verona. Arche degli Scaligeri

Verona. Tombs of the Scaligers

Verona. Skaliger-Denkmäler

Vérone. Les tombeaux des Scaliger

Verona. Monumentos de los Scaligeri



Verona. S. Zeno Maggiore



Verona. Teatro romano

Verona. Roman Theatre

Verona. Römisches Theater

Vérone. Théâtre romain

Verona. Teatro romano



Verona. Teatro romano e S. Libera

Verona. Roman Theatre and S. Libera

Verona. Römisches Theater und S. Libera

Vérone. Theatre romain et St. Libère

Verona. Teatro romano y S. Libera



Verona. Panorama di S. Anastasia

Verona. View of S. Anastasia

Verona. Blick auf S. Anastasia

Vérone. Vue de Sainte-Anastasie

Verona. Vista sobre S. Anastasia



Castello Soave



Belluno. Palazzo dei Rettori



Bologna. Palazzo Comunale

Bologna. Palazzo Comunale

Bologna. Palazzo Comunale

Bologne. Palais municipal

Bologna. Palazzo Comunale



Bologna. Palazzo Bevilacqua, Cancelli

Bologna. Palazzo Bevilacqua, Portal

Bologna. Palazzo Bevilacqua, Torgitter

Bologna. Palazzo Bevilacqua, Grille

Bologna. Palazzo Bevilacqua, Reja



Bologna. Palazzo Bevilacqua, Cortile

Bologna. Palazzo Bevilacqua, Court

Bologna. Palazzo Bevilacqua, Hof

Bologne. Palazzo Bevilacqua, Cour

Bolofia. Palacio Bebelagua, Patio



Brescia. Monte di Pietà



Bergamo. S. Maria Maggiore e Capella Colleoni

Bergamo. S. Maria Maggiore and Capella Colleoni

Bergamo. S. Maria Maggiore und Capella Colleoni

Bergame. Sainte-Marria-Majeure et chapelle

Bergamo. S. Maria Mayor y Cailla Colleoni



Castello Arco sul Lago di Garda

Castello Arco on the Lake of Garda

Castello Arco am Gardasee

Castello Arco (Lac de Garda)

Castillo Arco cerca del Lago de Garda



Al Castello Arco

Castello Arco

Am Castello Arco

Castello Arco

Cerca del Castello Arco



Il Lago di Garda veduto dal Castello Arco

Lake of Garda seen from Castello Arco

Der Gardasee, vom Castello Arco gesehen

Le lac de Garda vu de Castello Arco

El Lago de Garda, visto desde el Castillo Arco



Il Lago di Garda, La strada del Ponale

Lake of Garda, Ponale Road

Gardasee, Ponalestrasse

Lac de Garda, Route du Ponale

Lago de Garda, Calle Ponale



Il Lago di Garda, Malcesine

Lake of Garda, Malcesine

Gardasee, Malcesine

Lac de Garda, Malcesine

Lago de Garda, Malcesine



Il Lago di Garda, Sirmione, il Castello degli Scaligeri

Lake of Garda, Sirmione, Castle of the Scaligers

Gardasee, Sirmione, Skaligerburg

Lac de Garda, Sirmione, Château fort des Scaliger

Lago de Garda, Sirmione, Castillo de los Scaligeri



Il Lago di Garda, S. Vigilio di Garda

Lake of Garda, S. Vigilio di Garda

Gardasee, S. Vigilio di Garda

Lac de Garda, San-Vigilio-di-Garda

Lago de Garda, S. Vigil de Garda



Il Lago di Garda, Desenzano, Porto

Lake of Garda. Desenzano, Harbour

Gardasee, Desenzano, Hafen

Lac de Garda, Port de Desenzano

Lago de Garda, Desenzano, Puerto



Al Lago di Como presso Varenna

Lake of Como near Varenna

Am Comersee bei Varenna

Le Lac de Como près de Varenna

Cerca del Lago de Como, cerca de Varena



Lago di Como veduto dalla Villa Serbelloni

Lake of Como, seen from the Villa Serbelloni (Bellagio).

Comer' See, von Villa Serbelloni (Bellagio) gesehen

Le lac de Come vu de la Villa Serbelloni
(Bellagio)

El Lago de Como, visto desde la quinta Serbelloni
(Bellagio)



Sul Lago di Como

Lake of Como

Am Comer See

Au bord du lac de Come

Cerca del Lago de Como



Sul Lago di Como .

Lake of Como

Am Comer See

Au bord du lac de Come

Cerca del Lago de Como



Lago di Como. S. Giovanni di Bellagio

Lake of Como. S. Giovanni di Bellagio

Comer See. S. Giovanni di Bellagio

Lac de Come. San-Giovanni di Bellagio

Lago de Como. S. Juan de Bellagio



Lago di Como, Villa Melzi (Bellagio)

Lake of Como, Villa Melzi (Bellagio)

Comer See, Villa Melzi (Bellagio)

Lac de Come, Villa Melzi (Bellagio)

Lago de Como, Quinta Melzi (Bellagio)



Lago di Como. Villa Arconati

Lake of Como. Villa Arconati

Comer See. Villa Arconati

Lac de Come. Villa Arconati

Lago de Como. Quinta Arconati



Lago Maggiore coll' Isola Bella

Lago Maggiore with the Isola Bella

Lago Maggiore mit der Isola Bella

Lac Majeur et Isola Bella

Lago Mayor con Isla Bella



Lago Maggiore, Isola Bella



Lago Maggiore coll'isola dei Pescatori

Lago Maggiore mit Isola dei Pescatori

Lago Maggiore with the Isola dei Pescatori

Lac Majeur et l'île des Pêcheurs

Lago Mayor con Isla de los Pescadores



Lago Maggiore. Nell'isola Bella.

Lago Maggiore. On the Isola Bella

Lago Maggiore. Auf der Isola Bella

Lac Majeur. Dans Isola Bella

Lago Mayor. En la Isla Bella



Lago Maggiore. Nell'Isola del Pescatori

Lago Maggiore. Auf der Isola del Pescatori

Lago Maggiore. On the Isola del Pescatori

Lac Majeur. Dans l'île des Pêcheurs

Lago Mayor. En la Isla de los Pescadores



Milano. Castello, Cortile

Milan. Castello, Court

Mailand. Castello, Hof

Milan. Cour du château

Milán. Castillo, Patio



Milano. Castello, Loggia

Milan. Castello, Loggia

Mailand. Castello, Loggia

Milan. Loge du château

Milán. Castillo, Logia



Milano. Sùl tetto del Duomo

Milan. On the roof of the Cathedral

Mailand. Auf dem Dach des Domes

Milan. Sur le toit de la cathédrale

Milán. Sobre el techo de la catedral



Milano. Sul tetto del Duomo

Milan. On the roof of the Cathedral

Mailand. Auf dem Dach des Domes

Milan. Sur le toit de la cathédrale

Milán. Sobre el techo de la catedral



Milano. Cortile nel Palazzo Marino

Milan. Court in the Palazzo Marino

Malland. Hof im Palazzo Marino

Milan. Cour du palais Marino

Milán. Patio del Palacio Marino



Milano. Cortile nell' Ospedale Maggiore

Milan. Court in the Hospital

Mailand. Hof im Hospital

Milan. Cour de l'hôpital

Milán. Patio del hospital (Hospital Mayor)



La Certosa di Pavia

Certosa di Pavia

Certosa di Pavia

Chartreuse de Pavie

Certosa de Pavia



La Certosa di Pavia. Fontana nel loggiato del chiostro

Certosa di Pavia. Fountain in the Cloisters

Certosa di Pavia. Brunnen im Kreuzgang

Chartreuse de Pavie. Fontaine du cloître

Certosa de Pavia. Fuente en la encrucijada



La Certosa di Pavia. Nel giardinetto della cella

Certosa di Pavia. Small garden of a monk's cell

Certosa di Pavia. Im Gärtlein der Mönchszelle

Chartreuse de Pavie. Jardinet d'une cellule de moine

Certosa de Pavia. En el jardincito de la celda del monje



La Certosa di Pavia. Nel giardinetto della cella

Certosa di Pavia. Small garden of a monk's cell

Certosa de Pavia. Im Gärtlein der Mönchszelle

Chartreuse de Pavie. Jardinet d'une cellule
de moine

Certosa de Pavia. En el jardincito de la celda
del monje



Torino. Nel Castello Medioevale

Turin. In the Castello Medioeval

Turin. Im Castello medioevale

Turin. Intérieur du château de Moyen Age

Turín. En el castillo del siglo medio



Castello Féris (Valle di Aosta)



Il Monte bianco veduto da Pré-St-Didier

Mt. Blanc seen from Pré-St-Didier

Der Montblanc von Pré-St-Didier gesehen

Le Mont-Blanc vu de Pré-St-Didier

El Monte Blanco visto desde Pré St. Didier



Catena del Monte Bianco presso Entrèves

Mt. Blanc Chain near Entrèves.

Montblanckette bei Entrèves

La chaîne du Mont-Blanc près d'Entrèves

El Monte Blanco cerca de Entreves



Il Ghiacciaio Rutor presso il Gran Assaly

The Rutor Glacier on the Gran Assaly

Der Rutorgletscher am Gran Assaly

Le glacier de Rutor sur le Gran Assaly

El ventisquero cerca de Gran Assaly



Il Gran Paradiso

The Gran Paradiso

Der Gran Paradiso

Le Gran Paradiso

El Gran Paraíso



Il Monte Cervino (presso Valtournanche - Le Breuil)

The Matterhorn (near Valtournanche - Le Breuil)

Das Matterhorn (bei Valtournanche - Le Breuil)

Le Mont-Cervin (près de Valtournanche - Le Breuil)

El Matterhorn (cerca de Valtournanche - Le Breuil)
Monte Cervino



Il Monte Rosa (presso Macugnaga)

Monte Rosa (near Macugnaga)

Der Monte Rosa (bei Macugnaga)

Le Mont-Rose (près de Macugnaga)

El Monte Rosa (cerca de Macugnaga)



Il Monte Rosa; sul ghiacciaio di Macugnaga

Monte Rosa; on the Macugnaga-Glacier

Monte Rosa; auf dem Macugnagagletscher

Mont-Rose; Glacier de Macugnaga

Monte Rosa; sobre el ventisquero de Macugnaga



Sul Ghiacciaio del Monte Rosa presso Gressoney

The Monte Rose Glacier near Gressoney

Auf dem Monte Rosa-Gletscher bei Gressoney

Le glacier du Mont-Rose près de Gressoney

Sobre el Monte ventisquero Rosa cerca de Gressoney



Genoa

Génova

Genua

Genova

Gênes



Genova. Nel Giardino del Palazzo Doria

Genua. Im Garten des Palazzo Doria

Genoa. Garden of the Palazzo Doria

Gênes. Jardin du Palais Doria

Génova. En el Jardín del Palacio Doria



Genova. Nel Giardino del Palazzo Doria

Genoa. Garden of the Palazzo Doria

Genua. Im Garten des Palazzo Doria

Gênes. Jardin du Palais Doria

Génova. En el jardín del Palacio Doria



Genova. Il Faro

Genoa. The Lighthouse

Genua. Der Leuchtturm

Gênes. Le phare

Génova. El Faro



Genova. Nel Palazzo Doria

Genoa. Palazzo Doria

Genua. Im Palazzo Doria

Gênes. Intérieur du Palais Doria

Génova. En el Palacio Doria



Genova. L'Università

Genoa. University

Genua. Universität

Gênes. L'Université

Génova. La Universidad



Porto Maurizio (Riviera)



Porto Maurizio (Riviera)



A San Remo

San Remo

In San Remo

San-Remo

En San Remo



A San Remo

San Remo

In San Remo

San-Remo

En San Remo



Apricale



Ceriana



Vicinity of Ceriana

Cerca de Ceriana

Bei Ceriana

Presso Ceriana

Environs de Ceriana



Dolceacqua



Dolceacqua



Dolceda



Torre presso Nervi (Riviera)

Watch-Tower near Nervi (Riviera)

Wartturm bei Nervi (Riviera)

Tour près de Nervi (Riviera di Levante)

Torre cerca de Nervi (Riviera)



Rapallo. Castello



Repallo



La costa della Riviera presso Rapallo

Rivieraküste bei Rapallo

Riviera Coast near Rapallo

La côte près de Rapallo

Cuesta de la Rivera cerca de Rapallo



S. Margherita. Villa Spinola



S. Margherita (Riviera)



S. Michele di Pagana (Riviera)



Portofino (Riviera)



Portofino



Bogliasco (Riviera)



La costa della Riviera presso Mulinetti

Riviera Coast near Mulinetti

Rivieraküste bei Mulinetti

La côte près de Mulinetti

Cuesta de la Rivera cerca de Mulinetti



La costa della Riviera presso Sori

Riviera Coast near Sori

Rivieraküste bei Sori

La côte près de Sori

Cuesta de la Rivera cerca de Sori



Camogli (Riviera)



Portovenere (Riviera)



Pisa. La Torre pendente e l'Abside del Duomo

Pisa. The Leaning Tower and Nave of the Cathedral

Pisa. Schiefer Turm und Apsis des Domes

Pise. La Tour Penchée et l'abside du Dôme

Pisa. Torre inclinada y abside de la catedral



Pisa. Battistero

Pisa. The Baptistry

Pisa. Baptisterium

Pise. Le Baptistère

Pisa. Baptisterio



Pisa. La facciata del Duomo

Pisa. Façade of the Cathedral

Pisa. Domfassade

Pise. La façade du Dôme

Pisa. Fachada de la catedral



Pisa. Campo Santo



Lucca. Duomo

Lucca. The Cathedral

Lucca. Dom.

Lucques. La Cathédrale

Lucca. Cathedral



Prato. Duomo col pulpito esterno

Prato. The Cathedral with pulpit on the façade

Prato. Dom mit Außenkanzel

Prato. La Cathédrale avec sa chaire à l'extérieur

Prato. Catedral con púlpito exterior



Firenze veduto dal viale dei Colli

Florence seen from the Viale dei Colli

Florenz, vom Viale dei Colli gesehen

Florence vue du Viale dei Colli

Florença visto desde el Viale dei Colli



Firenze. Viale dei Colli

Florence. Viale dei Colli

Florenz. Viale dei Colli

Florence. Viale dei Colli

Florenzia. Viale dei Colli



Firenze. Piazza della Signoria

Florence. Piazza della Signoria

Florenz. Piazza della Signoria

Florence. Piazza della Signoria

Florenzia. Plaza de la Signoria



Firenze. Ponte Vecchio e Palazzo Vecchio

Florence. Ponte Vecchio and Palazzo Vecchio

Florenz. Ponte Vecchio und Palazzo Vecchio

Florence. Ponte Vecchio et Palazzo Vecchio

Florençia. Puente Viejo y Palacio Viejo



Florence. Ponte Vecchio

Florenz. Ponte Vecchio

Florenzia. Puente Viejo

Firenze. Ponte Vecchio

Florence. Ponte Vecchio



Florence, S. Maria Novella

Florence, S. Maria Novella

Florenz, S. Maria Novella

Florence, Sainte-Marie-Nouvelle

Florendia, S. Maria Nueva



Firenze. Palazzo Uguccioni e Duomo

Florence. Palazzo Uguccioni and the Cathedral

Florenz. Palazzo Uguccioni und Dom

Florence. Le palais Uguccioni et la Cathédrale

Florenzia. Palacio Uguccioni y catedral



Firenze. La Piazza del Duomo

Florence. Piazza del Duomo

Florenz. Domplatz

Florence. Place de la Cathédrale

Florenzia. Plaza de la catedral



Firenze. Finestra del campanile colla
torre del Palazzo Vecchio

Florence. Window of the Campanile with
tower of the Palazzo Vecchio

Florenz. Fenster des Campanile mit Turm des Pálazzo Vecchio

Florence. Fenêtre du campanile et tour
du Palazzo Vecchio

Florençia. Ventana del campanil con
torre del palacio viejo



Firenze. Loggia dei Lanzi

Florence. Loggia dei Lanzi

Florenz. Loggia dei Lanzi

Florence. Loggia dei Lanzi

Florenzia. Loggia dei Lanzi



Florence. Il Perseo del Cellini colla testa di Medusa e il David di Michelangelo

Florence. Cellini's Perseus with the head of the Medusa and Michael Angelo's David

Florenz. Cellinis Perseus mit Medusenhaupt und Michelangelos David

Florence. Persée tenant la tête de la Méduse (d'après Benvenuto Cellini) et le David de Michel-Ange

Florençia. El Perseo de Cilini con cabeza de Medusa y David de Miguel Angel



Firenze. Alla Loggia dei Lanzi

Florence. Loggia dei Lanzi

Florenz. An der Loggia dei Lanzi

Florence. Aux abords de la Loggia dei Lanzi

Florenzia. Cerca de la Logia dei Lanzi



Firenze. Il Cortile del Palazzo Vecchio

Florence. Court in the Palazzo Vecchio

Florenz. Hof im Palazzo Vecchio

Florence. Cour du Palazzo Vecchio

Florenca. Patio en el palacio viejo



Firenze. Il Cortile del Bargello

Florence. Court in the Bargello Palace

Florenz. Hof im Bargello

Florence. Cour du Bargello

Florencla. Patio en el Bargello



Firenze. A Palazzo Pitti

Florence. Palazzo Pitti

Florenz. Im Palazzo Pitti

Florence. Palais Pitti

Florenzia. En el palacio Pitti



Firenze. Palazzo Medici. La Sala delle Feste

Florence. Palazzo Medici, Festal Hall

Florenz. Palazzo Medici, Festsaal

Florence. Palais Medici. Salle des fêtes

Florenzia. Palacio Medici, sala de fiestas



Firenze. Palazzo Medici. Il Cortile

Florence. Palazzo Medici, Court

Florenz. Palazzo Medici, Hof

Florence. Palais Medici. Cour

Florenca. Palacio Medici, patio



Firenze. S. Lorenzo. Loggiato del Chiostro

Florence. S. Lorenzo, Cloisters

Florenz. S. Lorenzo, Kreuzgang

Florence. Cloître de Saint-Laurent

Florençia. S. Lorenzo, encrucijada



Firenze Villa Torre del Gallo



Fiesole



Fiesole. Campanile



Firenze. Certosa del Galluzzo. Loggiato del Chiostro

Florence. Certosa del Galluzzo, Cloisters

Florenz. Certosa del Galluzzo, Kreuzgang

Florence. Cloître de la Chartreuse du Galluzzo

Florençia. Certosa del Galluzzo, encrucijada



Siena.



Siena. Arco di S. Giuseppe e Torre del Mangia



Siena. Palazzo Pubblico



Siena. La Facciata del Duomo

Siena. Façade of the Cathedral

Siena. Domfassade

Sienna. Façade de la Cathédrale

Siena. Fachada de la catedral



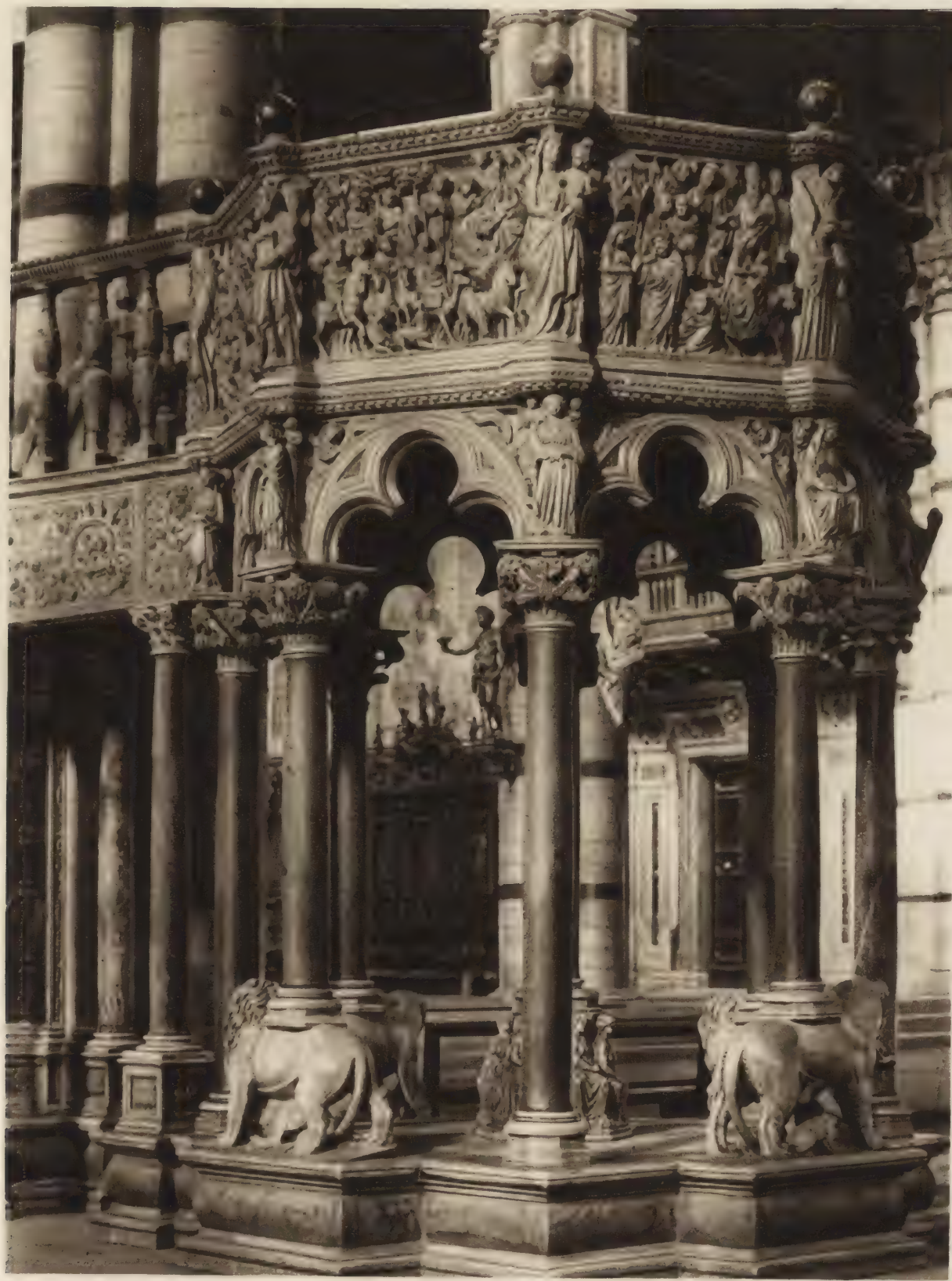
Siena. Navata laterale del Duomo

Siena. Side aisle of the Cathedral

Siena. Seitenschiff des Domes

Sienne. Nef latérale de la Cathédrale

Siena. Nave lateral de la catedral



Siena. Duomo, Pulpito

Siena. Cathedral, Pulpit

Siena. Dom, Kanzel

Sienne. Chaire de la Cathédrale

Siena. Catedral, púlpito



San Gimignano



San Gimignano. Torri Salvucci



Assisi. Veduta di S. Francesco dal Castello

Assisi. Blick von der Burg auf S. Francesco

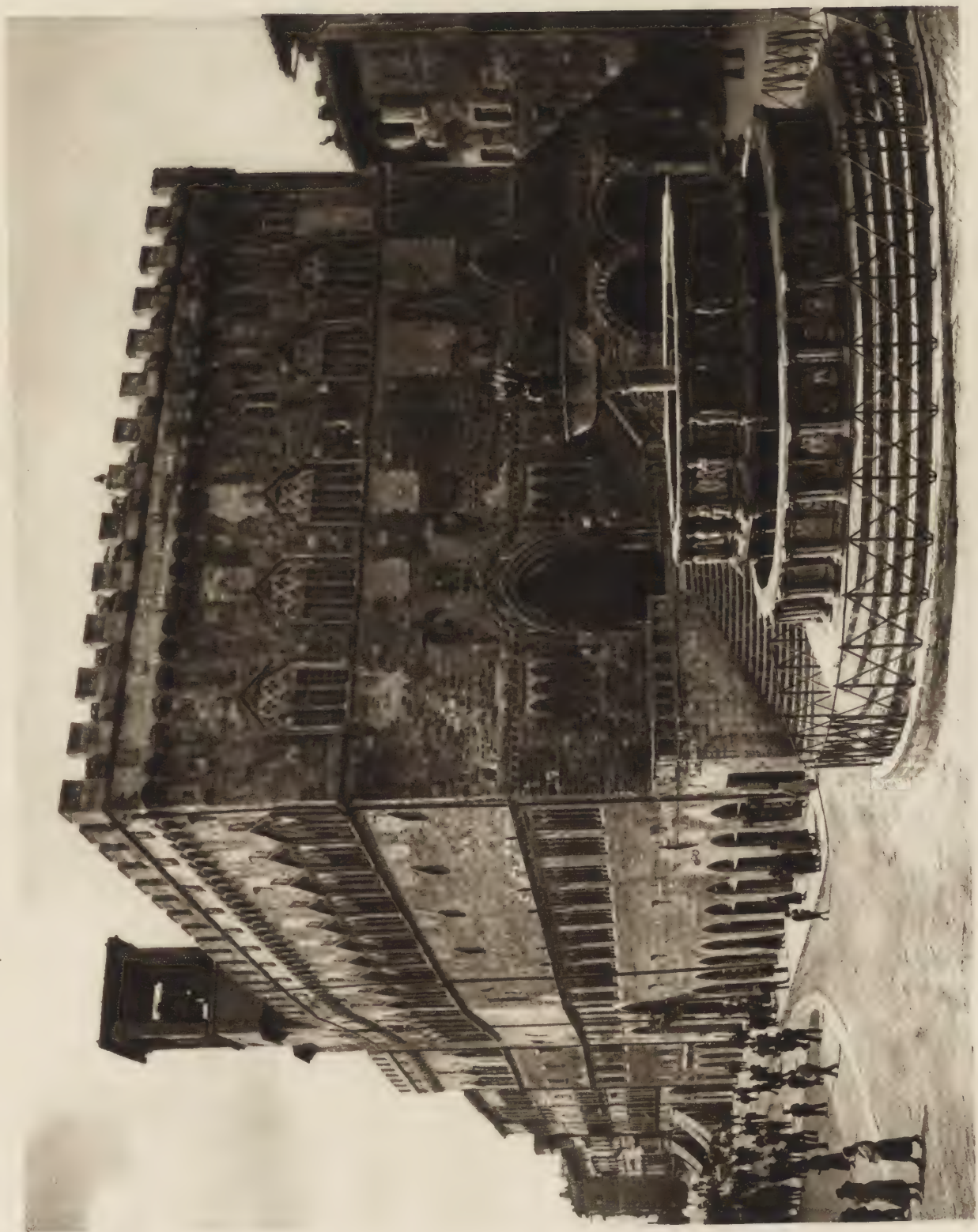
Assise. L'église Saint-François vue du haut du château

Assisi. View of S. Francesco from the Castle.

Assisi. Vista desde el castillo de S. Francisco



Assisi. S. Francesco



Perugia. Palazzo del Municipio



Spoleto



Urbino. Palazzo Ducale e Duomo

Urbino. Palazzo Ducale and Cathedral

Urbino. Palazzo Ducale und Dom

Urbino. Palais ducal et Cathédrale

Urbino. Palacio ducal y catedral



Urbino. Torri del Palazzo Ducale

Urbino. Alley with the towers of the Palazzo Ducale

Urbino. Gasse mit Türmen des Palazzo Ducale

Urbino. Ruelle surmontée des tours du Palais ducal

Urbino. Callejuela con las torres del Palacio ducal



Spello. Porta Venere



Ravenna. La Tomba di Teodorico

Ravenna. Mausoleum of Theodoric

Ravenna. Grabmal Theoderichs

Ravenna. Tombeau de Théodoric

Ravenna. Sepulcro de Teoderico



La Pineta presso Ravenna

Pineraie près de Ravenne

Pinienwald bei Ravenna

Pine Wood near Ravenna

Bosque de pinos cerca de Ravenna



Le Sorgenti del Clitumno presso Le Vene

Source of the Clitumnus near Le Vene

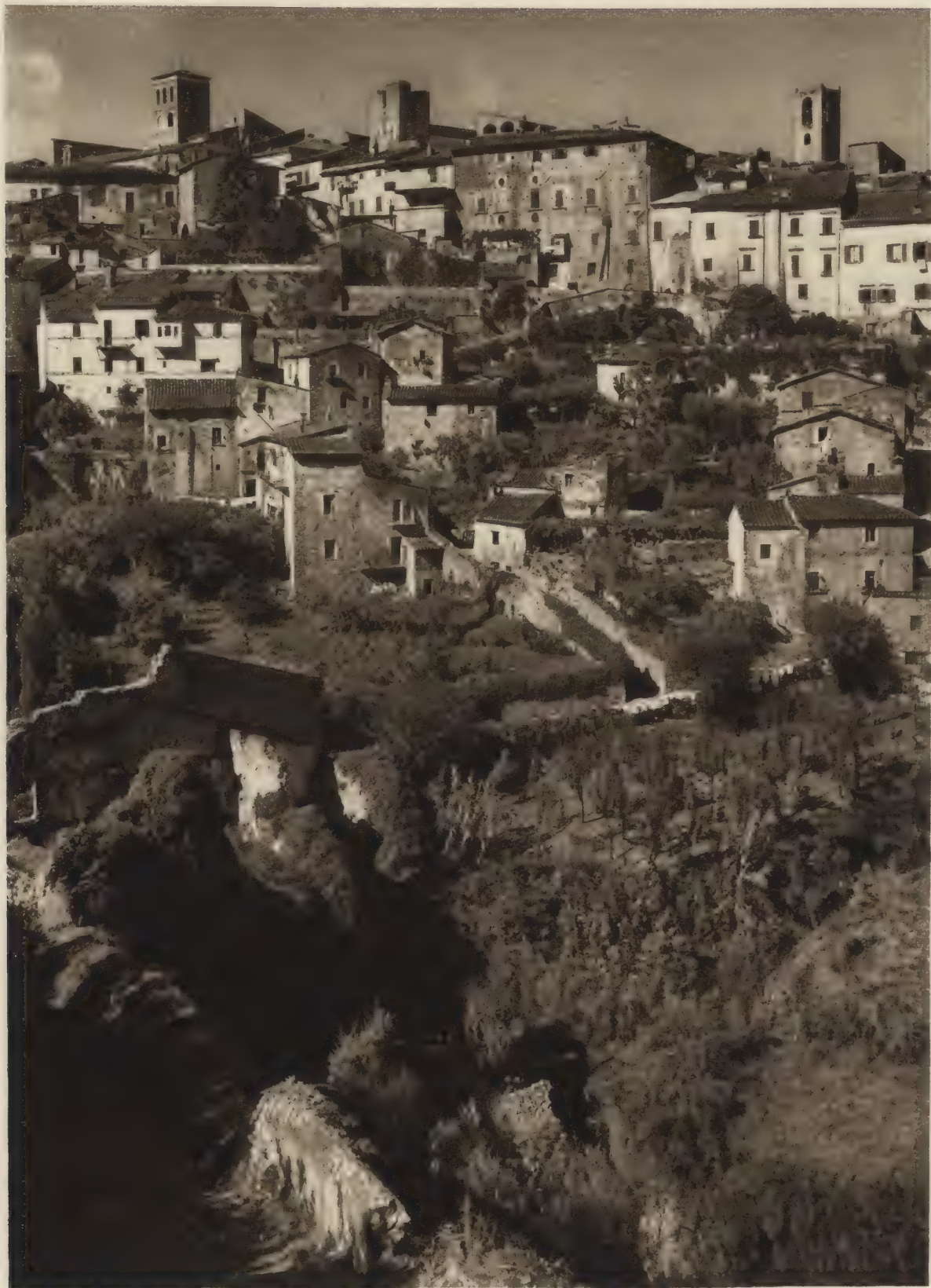
Clitumnusquelle bei Le Vene

Source du Clitumne près de Le Vene

Fuente de Clitumno cerca de Le Vene



San Marino. Castello



Narni



Paesaggio presso Narni

Landscape near Narni

Paysage des environs de Narni

Landschaft bei Narni

Paisaje cerca de Narni



Tuscania (Toscanella), Castello



Viterbo. Palazzo Papale



Viterbo. Palazzo Papale. Loggia



Viterbo. Piazza del Gesù



Viterbo. Piazza S. Pellegrino



Viterbo. Fontana nel cortile del Palazzo Municipale Viterbo. Fountain in the court of the Palazzo Municipale

Viterbo. Brunnen im Hof des Palazzo Municipale

Viterbe. Fontaine de la cour du Palais municipal Viterbo. Fuente en el patio del Palacio municipal



Viterbo. Fontana in Piazza della Morte

Viterbo. Fountain in the Piazza della Morte

Viterbo. Brunnen auf Piazza della Morte

Viterbo. Fontaine de la Piazza della Morte

Viterbo. Fuente en la plaza de la Muerte



Viterbo. Via Bella Vista



Orvieto



Roma. S. Pietro



Roma. Giardino Vaticano colla Chiesa di S. Pietro

Rome. Vatican Garden with St. Peter's

Rom. Vatikangarten mit Peterskirche

Rome. Jardin du Vatican et basilique de Saint-Pierre

Roma. Los jardines del Vaticano con basílica de S. Pedro



Roma. Vaticano, Gran Sala della Biblioteca

Rome. Vatican, The Great Library Hall

Rom. Vatikan, Großer Bibliothekssaal

Rome. Vatican, Grande salle de la bibliothèque

Roma. Vaticano, gran sala de biblioteca



Roma. Palazzo del Quirinale, Sala del Trono

Rome. The King's Palace, Throne Room

Rom. Königspalast, Thronsaal

Rome. Palais royal, Salle du trône

Roma. Palacio Real, Sala con trono



Roma. Foro Traiano

Rome. Forum of Trajan

Rom. Forum Trajanum

Rome. Le forum de Trajan

Roma. Foro Trayano



Roma, Foro Romano

Rom. Forum Romanum

Rome Forum Romanum

Rome, Le Forum Romain

Roma. Foro Romano



Roma. Foro Romano, Al Tempio di Vesta e di Castore Rome. Forum Romanum, Temples of Vesta and Castor

Rom. Forum Romanum, Am Vesta- und Castortempel

Rome. Le Forum Romain, Temples de Vesta et de Castor

Roma. Foro Romano, Cerca de los templos de Vesta y Castor



Roma. Nel Foro Romano

Rome. On the Forum Romanum

Rom. Auf dem Forum Romanum

Rome. Sur le Forum romain

Roma. En el Foro Romano



Rome. In the Thermae of Caracalla

Roma. Nelle Terme di Caracalla

Rom. In den Caracalla-Thermen

Roma. En las termas de Caracala

Rome. Intérieur des thermes de Caracalla



Roma. Il Colosseo

Roma. Le Colysée

Rom. Kolosseum

Rome. Colosseum

Roma. Coliseo



Roma. Colosseo - Interno

Rome. Colosseum - Interior

Rom. Kolosseum - Inneres

Rome. Le Colysée - Vue de l'intérieur

Roma. Coliseo - Parte interior



Roma. Foro Romano - Arco di Tito

Rome. Forum Romanum - Triumphal Arch of Titus

Rom. Forum Romanum - Titusbogen

Rome. Forum romain - Arc de Titus

Roma. Foro Romano - Arco de Tito



Rome. Temple of Vesta

Rom. Vestatempel

Roma. Templo de Vesta

Roma. Il Tempio di Vesta

Rome. 'Temple de Vesta



Roma. Ponte S. Angelo, Castel S. Angelo e S. Pietro

Rome. Ponte Sant'Angelo, Castel Sant'Angelo, S. Pietro

Rom. Engelsbrücke, Engelsburg, Peterskirche

Rome. Pont et Château Saint-Ange, basilique de Saint-Pierre

Roma. Puente de los Angeles, Fortaleza de los Angeles, Basílica de S. Pedro



Roma. Chiostro della Basilica di S. Giovanni
in Laterano

Rome. Cloisters of the Church of S. Giovanni
in Laterano

Rom. Kreuzgang der Basilika S. Giovanni in Laterano

Rome. Cloître de la Basilique de Saint-Jean
de Latran

Roma. Encrucijada de la basílica de S. Juan
en Laterano



Roma. La Scala di Spagna

Rome. The Spanish Staircase

Rom. Die spanische Treppe

Rome. L'escalier d'Espagne

Roma. Escalera española



Roma. Museo Nazionale - Cortile

Rome. Thermae Museum - Courtyard

Rom. Thermenmuseum - Hof

Rome. Musée des Thermes - Cour

Roma. Patio del Museo de las Termas



Roma. A Villa Umberto (già Villa Borghese)

Rome. In the Villa Umberto Primo (Borghese)

Rom. In Villa Umberto (Borghese)

Rome. Villa Umberto (Borghese)

Roma. En la Villa Umberto (Borghese)



Roma. Via Appia



Roma. Via Appia



Roma. Frascati - Villa Falconieri



Roma. Tivoli - Villa d'Este



Roma. Tivoli - Villa d'Este



Roma. Tivoli - Villa Adriana



Roma, Tivoli - Villa Adriana, Veduta della Biblioteca

Rom. Tivoli - Villa Adriana, Blick zur Bibliothek

Roma, Tivoli - Villa Adriana, View of the Library

Rome, Tivoli - Villa Adriana, Vue de la bibliothèque

Roma, Tivoli - Villa Adriana, Vista sobre la biblioteca



Frascati. Villa Aldobrandini



Genazzano



Olevano Romano



Arpino (Home of Marius and Cicero)

Arpino (Heimat des Marius und Cicero)

Arpino. (Patria di Mario e Cicerone)

Arpino (Pueblo de Mario y de Cicero)

Arpino (Patrie de Marius et de Cicéron)



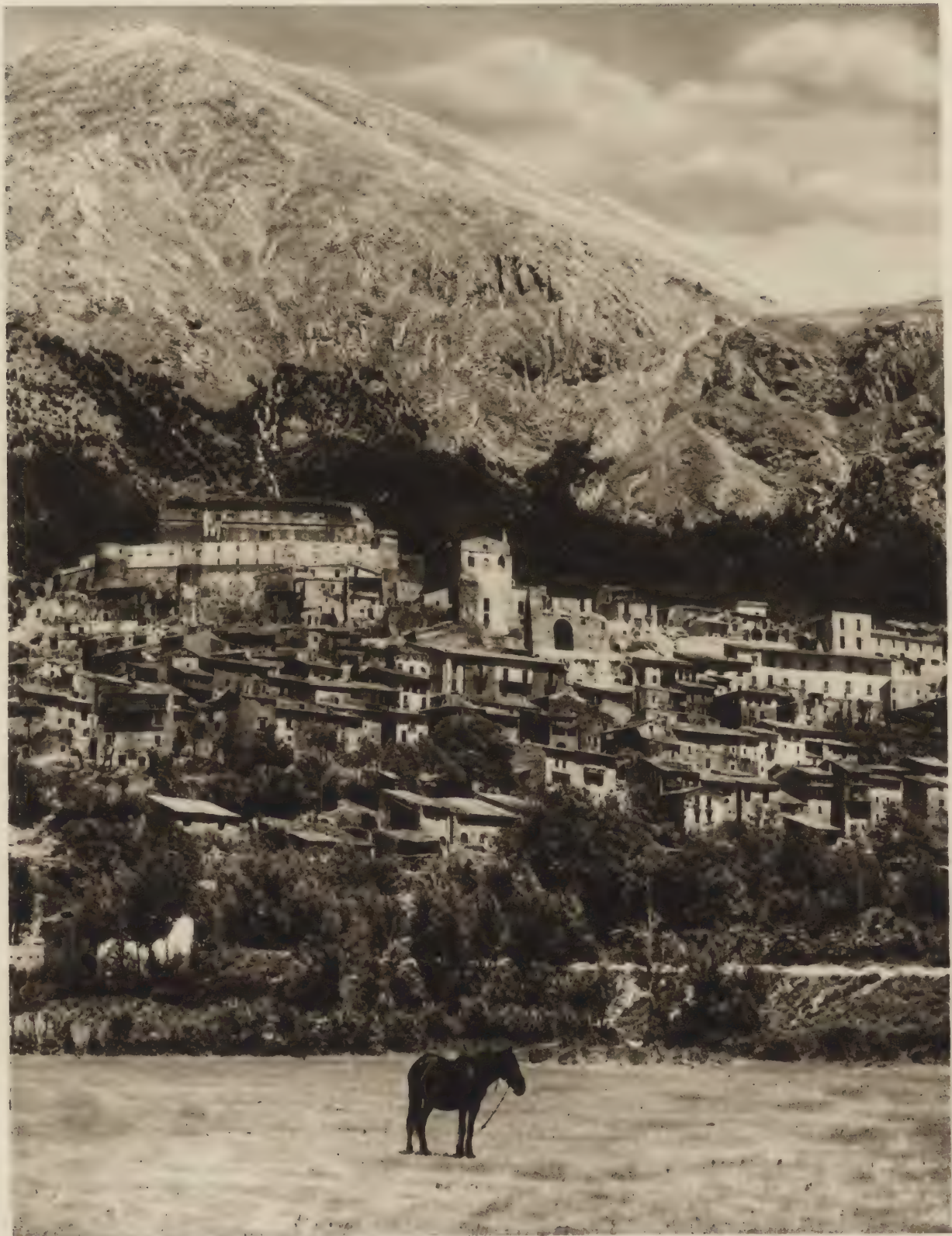
Arce



Anticoli Corrado



Posticcioia



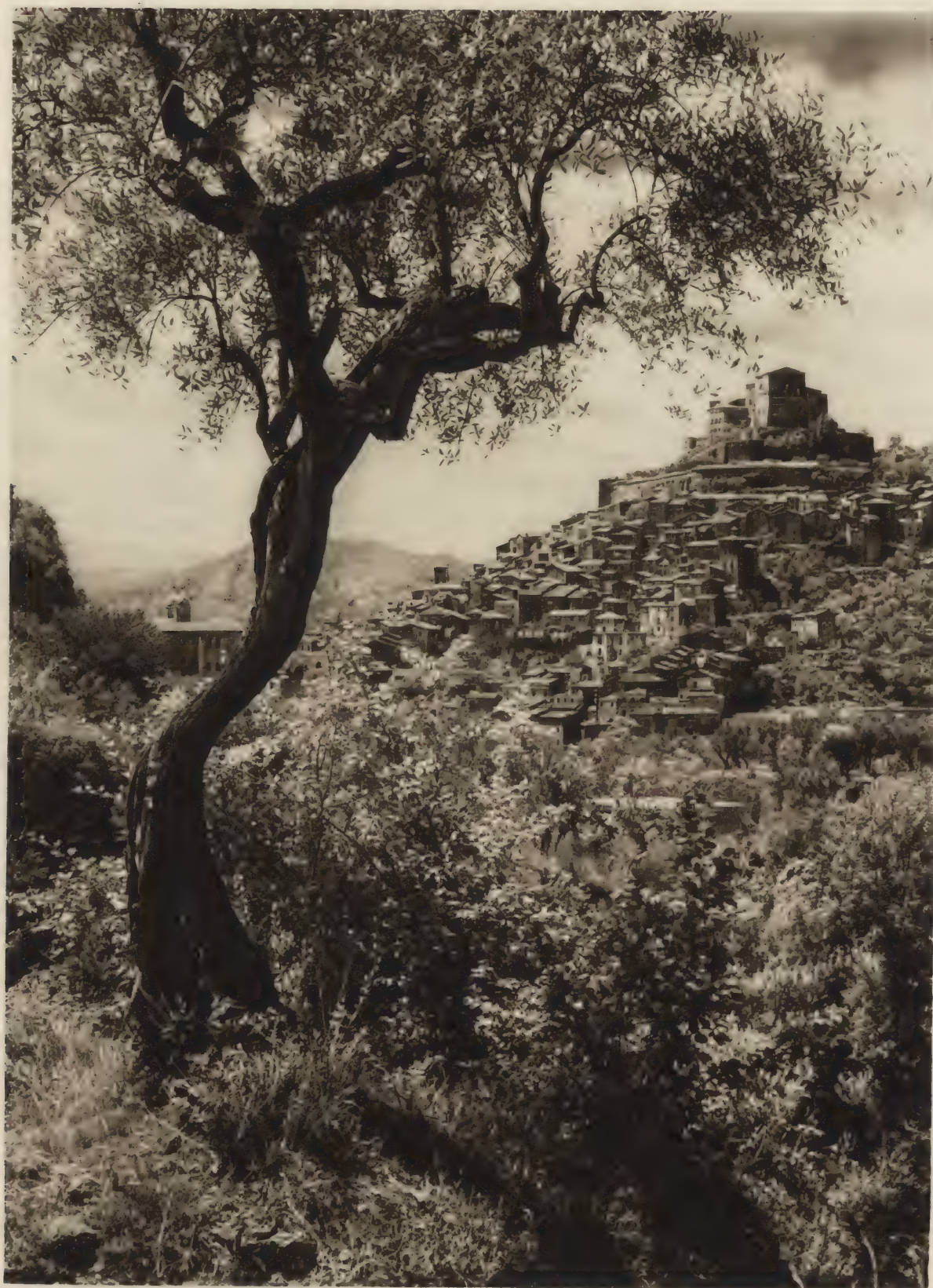
Celano (Abruzzi)

Celano (Abruzzi)

Celano (Abruzzo)

Celano (Abruzzes)

Celano (Abruzzos)



Subiaco



A Subiaco

View in Subiaco

In Subiaco

Subiaco

En Subiaco



Subiaco. Convento di S. Scolastica

Subiaco. Monastery of Santa Scolastica

Subiaco. Kloster S. Scolastica

Subiaco. Monastère de Sainte-Scholastique

Subiaco. Monasterio de S. Escolástica



Assergi with the Gran Sasso d'Italia (Abruzzi)

Assergi mit Gran Sasso d'Italia (Abruzzen)

Assergi col Gran Sasso d'Italia (Abruzzi)

Aserchi con Gran Sasso de Italia (Abruzos)

Assergi et le Gran Sasso d'Italia (Abruzzes)



Scanno (Abruzzi)



A Scanno (Abruzzi)

In Scanno (Abruzzo)

Scanno (Abruzzi)

Scanno (Abruzzo)

En Escano (Abruzzo)



A Scanno (Abruzzi)

Scanno (Abruzzi)

In Scanno (Abruzzo)

Scanno (Abruzzo)

En Escano (Abruzzo)



Rieti (Abruzzi). Veduta del Calvario

Rieti (Abruzzi). View from Mount Calvary

Rieti (Abruzzien). Blick vom Calvarienberg

Rieti (Abruzzes). Vue prise au haut du Calvaire

Rieti (Abruzos). Vista desde el Monte Calvario



Terracina. Castello



Le rovine di Ninfa nelle Paludi Pontine

The ruins of Ninfa on the Pontine Marshes

Ruinenstadt Ninfa an den Pontinischen Sümpfen

Ruines de Ninfa dans les Marais Pontins

Ninfa, ciudad de ruinas cerca de los pantanos pontinianos



Le rovine di Ninfa

Ruins of Ninfa

Ruinen von Ninfa

Ruines de Ninfa

Las ruinas de Ninfa



Norma



Tramonto nelle Paludi Pontine

Evening in the Pontine Marshes

Abend in den Pontinischen Sümpfen

Soir dans les Marais Pontins

Por la tarde en los pantanos pontinianos



Cori



La Via che conduce al Convento di Monte Cassino

Road to the Monastery of Monte Cassino

Weg zum Kloster Monte Cassino

La montée du couvent du Mont-Cassin

Camino al monasterio Monte Cassino



Monte Cassino. Il Cortile del Convento

Monte Cassino. Monastery Court

Monte Cassino. Klosterhof

Cour du Couvent du Mont-Cassin

Monte Cassino. Patio del monasterio



Monte Cassino. La Chiesa del Convento

Monte Cassino. Monastery Church

Monte Cassino. Klosterkirche

Église du couvent du Mont-Cassin

Monte Cassino. Iglesia del monasterio



Cassino



Cassino. La Rocca



Veduta di Camaldoli presso Napoli

Blick von Camaldoli bei Neapel

View from Camaldoli near Naples

Vue prise à Camaldoli près de Naples

Vista desde Camaldoli cerca de Nápoles



Napoli col Vesuvio

Naples et le Vésuve

Naples and Vesuvius

Nápoles con el Vesubio

Neapel mit dem Vesuv



Napoli. Castel Nuovo

Naples. Castel Nuovo

Neapel. Castel Nuovo

Naples. Le Castel Nuovo

Nápoles. Castillo Nuevo



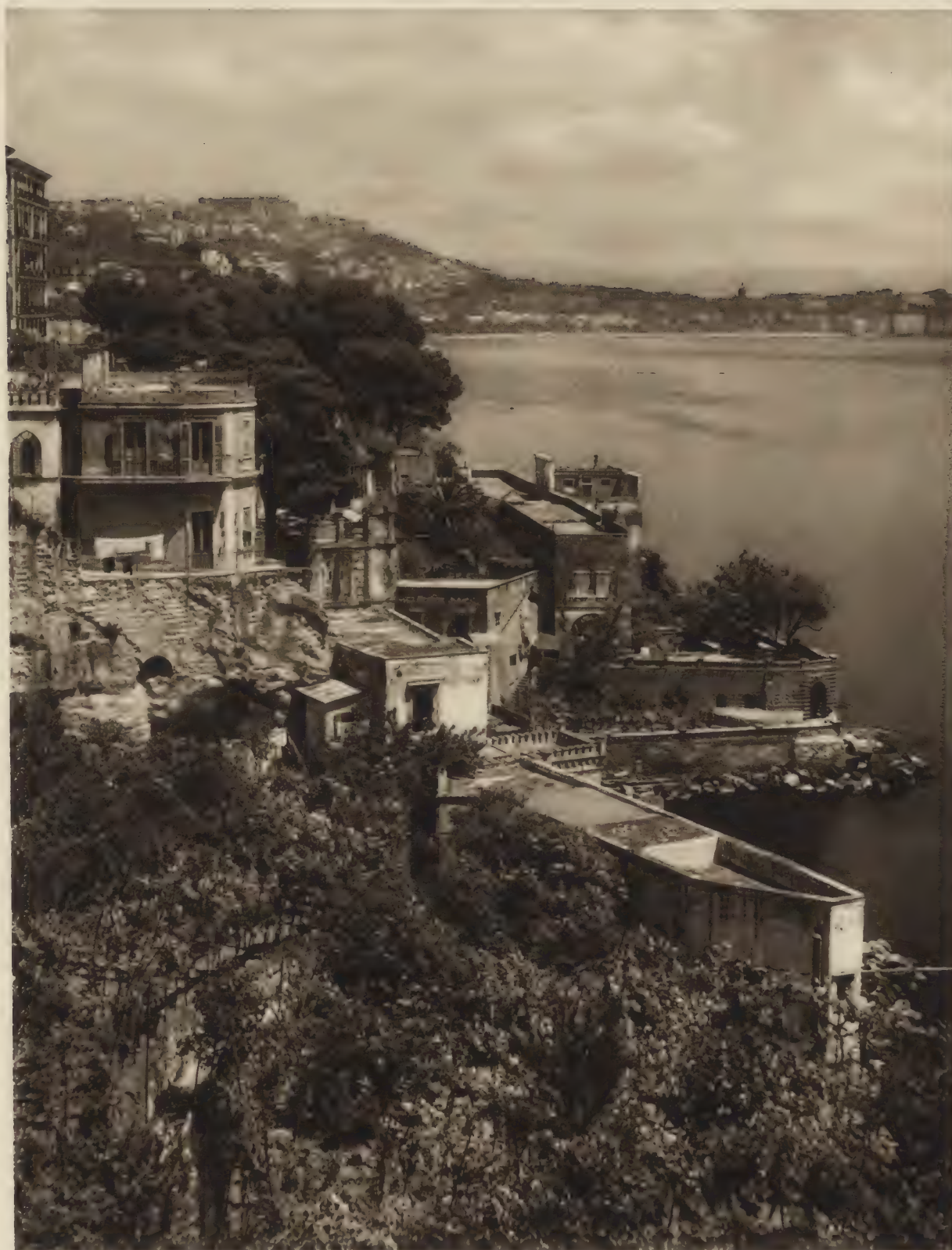
Napoli. Castello dell'Ovo

Naples. Castello dell'Ovo

Neapel. Castello dell'Ovo

Naples. Le Castel dell'Ovo

Nápoles. Castillo del Huevo



Napoli. La strada di Posilipo

Naples. View from the Posilipo Road

Neapel. Blick von der Posilipostrasse

Naples. Vue du haut de la route du Posilippe

Nápoles. Vista desde la calle de Posilipo



Napoli. La strada di Posilipo

Naples. On the Posilipo Road

Neapel. An der Posilipostrasse

Naples. Route du Posilippe

Nápoles. Cerca de la calle de Posilipo



Napoli. Veduta del Vesuvio dalla strade di Posilipo

Naples. View of Vesuvius from the Posilipo Road

Neapel. Blick von der Posilipostrasse zum Vesuv

Naples. Le Vésuve vu de la route du Posilippe

Nápoles. Vista desde la calle de Posilipo al Vesubio



Napoli. A Posilipo

Naples. On the Posilipo

Neapel. Am Posilipo

Naples. La colline du Posilippe

Nápoles. Cerca de Posilipo



Il cratere della solfatara presso Pozzuoli

Mud crater of the Solfatara near Pozzuoli

Schlammkrater der Solfatara bei Pozzuoli

La solfatara de Pouzzoles

Crater de fango de Solfatara cerca de Pozzuoli



Uno sguardo nel cratere del Vesuvio col cono d'eruzione

Blick in den Krater des Vesuv mit dem Eruptionskegel

Le cône d'éruption dans le cratère du Vésuve

View into the crater of Mount Vesuvius with the Cone

Vista en el cráter del Vesubio con cono de erupción

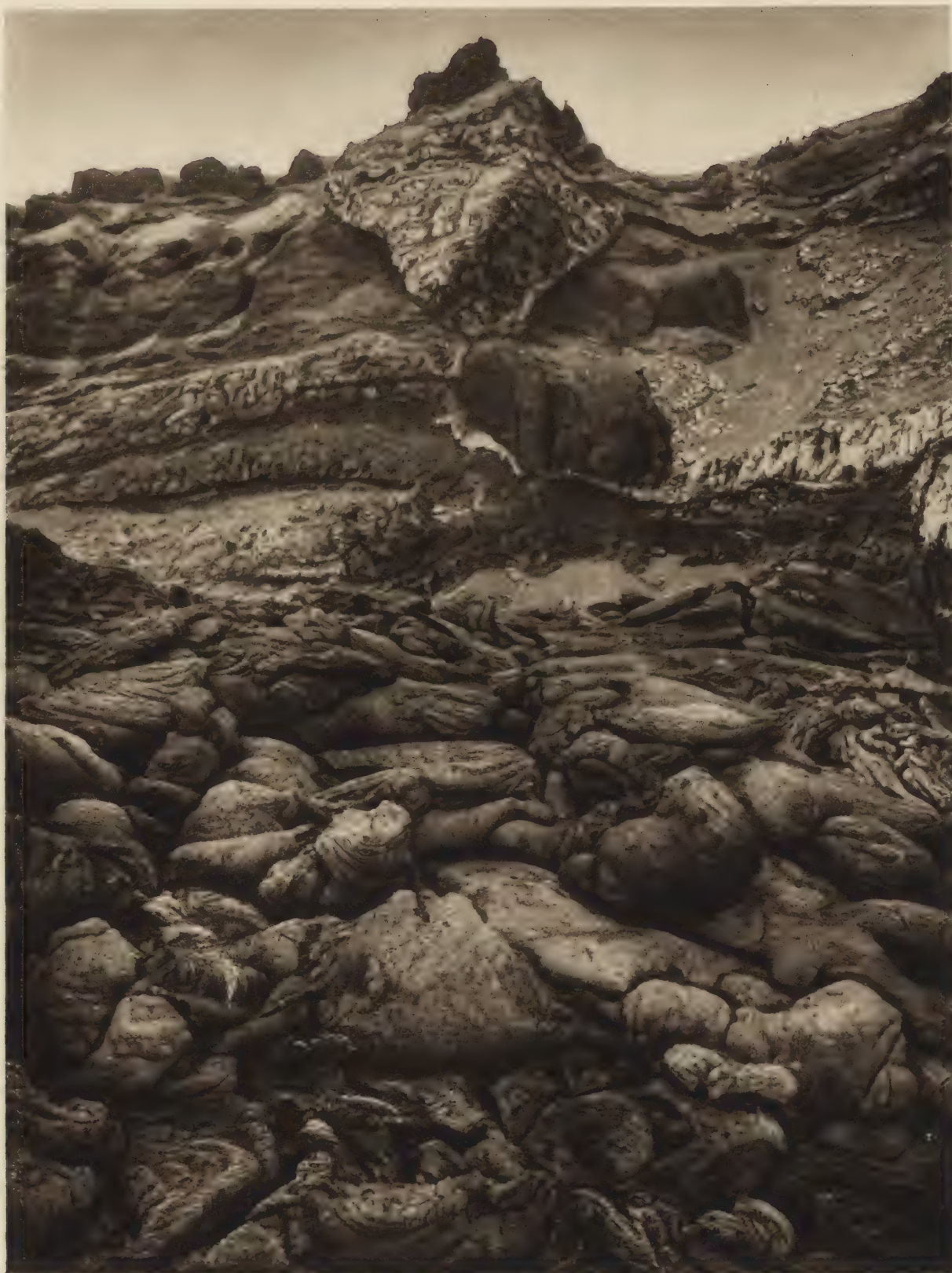


Nel cratere del Vesuvio. Lava e cono d'eruzione At the bottom of the crater of Vesuvius. Lava and Cone

Auf dem Kraterboden des Vesuv. Lava und Eruptionskegel

Le fond du cratère du Vésuve. Lave et cône
d'éruption

Al fondo del crater del Vesubio. Lava y cono de
erupción



Nel cratere del Vesuvio. Lava e orlo del cratere

At the bottom of the crater of Vesuvius. Lava and edge of the crater

Auf dem Kraterboden des Vesuv. Gekröselava, Kraterrand

Le fond du cratère du Vésuve. Laves cordées, bord du cratère

Al fondo del crater del Vesubio. Lava, borde del crater



Pompei. Foro (col Vesuvio)

Pompei. Forum (and Vesuvius)

Pompeji. Forum (mit Vesuv)

Pompéi. Le Forum, avec vue du Vésuve

Pompeya. Foro (con Vesubio)



Pompei. Casa del Fauno

Pompeji. Casa del Fauno

Pompeii. Casa del Fauno

Pompéi. La maison du Faune

Pompeyo. Casa del Fauno



Pompei. Tempio d'Apollo

Pompeii. Temple of Apollo

Pompeji. Tempel des Apollo

Pompéi. Temple d'Apollon

Pompeyo. Templo de Apolo



Pompei. Tempio d'Iside

Pompéi. Temple d'Isis

Pompeji. Isistempel

Pompeii. Temple of Isis

Pompeyo. Templo de Isis



Pompei. Casa degli Amorini dorati

Pompeii. Casa degli Amorini Dorati

Pompeji. Casa degli Amorini Dorati

Pompéi. Maison des Amours dorés

Pompeyo. Casa de los Amores subdorados



Pompei. Casa del poeta tragico

Pompeii. House of the Tragic Poet

Pompeji. Haus des tragischen Poeten

Pompéi. Maison du poète tragique

Pompeyo. Casa del poeta trágico



Pompei. Casa dei Vetii

Pompeii. House of the Vettii

Pompeji. Haus der Vettier

Pompéi. Maison des Vettiens

Pompeyo. Casa de los Vettios



Pompei. Strada dei sepolcri

Pompéi. Rue des Tombeaux

Pompeii. Street of the Tombs

Pompeji. Gräberstrasse

Pompeyo. Calle de los Sepulcros



Ravello. Nel Giardino del Palazzo Rufoli

Ravello. Garden of the Palazzo Rufoli

Ravello. Im Garten des Palazzo Rufoli

Ravello. Jardin du Palais Rufoli

Ravello. En el Jardín del palacio Rúfoli



Amalfi. Cattedrale. Loggiato del chiostro

Amalfi. Cathedral Cloisters

Amalfi. Kathedrale, Kreuzgang

Amalfi. Cloître de la cathédrale

Amalfi. Catedral, encrucijada



Amalfi



Amalfi. La Cattedrale

Amalfi. Cathedral

Amalfi. Kathedrale

Amalfi. Cathédrale

Amalfi. Catedral



Amalfi



Amalfi, veduto dall'ex convento dei cappuccini

Amalfi, seen from the former Capuchin monastery

Amalfi, vom ehemaligen Kapuzinerkloster gesehen

Amalfi, vu du haut de l'ancien couvent des capucins

Amalfi, visto desde el antiguo monasterio de capuchinos



Atrani



Positano



Sorrento



Sorrento. Il porto

Sorrento. Harbour

Sorrent. Hafen

Sorrente. Le port

Sorrento. Puerto



Capri. Marina grande



Capri. Marina piccola, Faraglioni



Capri. Via Krupp

Capri. Via Krupp

Capri. Kruppstrasse

Caprée. Via Krupp

Capri. Calle de Krupp



Capri. Faraglioni



Capri. Veduta della penisola di Sorrento

Capri. View of Sorrento Peninsula

Capri. Blick zur Halbinsel Sorrent

Caprée. Vue de la presqu'île de Sorrente

Capri. Vista a la península Sorrento



A Capri

Capri

Auf Capri

Caprée

A Capri



Ischia



Castello dei Normanni presso Maiori

Norman Castle near Maiori

Normannenkastell bei Maiori

Château normand près de Maiori

Castillo de los Normanos cerca de Maiori



Paestum. Tempio di Nettuno

Paestum. Temple of Neptune

Paestum. Neptuntempel

Paestum. Temple de Neptune

Paestum. Templo de Neptuno



Paestum. Tempio di Cerere

Paestum. Temple de Cérès

Paestum. Cerestempel

Paestum. Temple of Ceres

Paestum. Templo de Ceres



Pozzuoli. Giro attorno all'Arena

Pozzuoli. Roman Arena

Pozzuoli. Rundgang in der römischen Arena

Pozzuoli. Pourtour des arènes romaines

Pozzuoli. Galeria de la Arena Romana



Tropea (Calabria)



Oria (Puglie). Il Castello

Oria (Apulia). The Castle

Oria (Apulien). Burg

Oria (Pouille). Château fort

Oria (Apulia). Castillo



Lucera. Il Castello

Lucera. Castello

Lucera. Castello

Lucera. Castle

Lucera. Castillo



Ad Alberobello (Puglie)

Alberobello (Apulia)

In Alberobello (Apulien)

Alberobello (Pouille)

A Alberobello (Apulia)



Ad Alberobello (Puglie)

Alberobello (Pouille)

In Alberobello (Apulien)

Alberobello (Apulia)

A Alberobello (Apulia)



Castel del Monte



Nuraghe S. Barbara presso Macomer (Sardegna)

Nuraghe S. Barbara near Macomer (Sardinia)

Nuraghe S. Barbara bei Macomer (Sardinien)

Nuraghe Santa Barbara près de Macomer (Sardaigne)

Nuraghe Sa. Barbara cerca de Macomer (Cerdena)



Cefalù. Il Duomo

Cefalù. Cathedral

Cefalù. Dom

Cefalù. Cathédrale

Cefalù. Catedral



Conca d'Oro e Monte Pellegrino (Palermo) View of the Conca d'Oro and the Monte Pellegrino (Palermo)

Blick auf die Conca d'Oro und den Monte Pellegrino (Palermo)

Vue de la Conque d'or et du Mont Pellegrin
(Palermo)

Vista sobre la Concha de Oro y la Montaña Peregrino
(Palermo)



Palermo. Porto e Monte Pellegrino

Palermo. Harbour and Monte Pellegrino

Palermo. Hafen und Monte Pellegrino

Palermo. Port et Mont Pellegrin

Palermo. Puerto y Montaña Peregrino



Palermo. Villa Tasca



Palermo. Il Duomo

Palermo. Cathedral

Palermo. Dom

Palermo. Cathédrale

Palermo. Catedral



Palermo, Cappella Palatina



Palermo. S. Giovanni degli Eremiti



Palermo. S. Giovanni degli Eremiti



A Palermo

Palermo

In Palermo

Palerme

A Palermo



Cefalù, Cortile

Court in Cefalù

Hof in Cefalù

Cour à Cefalù

Patio en Cefalù



Monreale. Chiostro del Duomo

Monreale. Cathedral Cloisters

Monreale. Kreuzgang des Doms

Monreale. Cloître de la cathédrale

Monreal. Encrucijada en la catedral



Monreale. Chiostro del Duomo

Monreale. Cathedral Cloisters

Monreale. Kreuzgang des Doms

Monreale. Cloître de la cathédrale

Monreal. Encrucijada en la catedral



Panorama della Conca d'Oro visto da S. Maria di Gesù (Palermo)

View of S. Maria di Gesù over the Conca d'Oro (Palermo)

Blick von S. Maria di Gesù über die Conca d'Oro (Palermo)

La Conque d'or vue de Sainte-Marie-de-Jésus (Palermo)

Vista de Sa. Maria de Jesús por la Concha de oro (Palermo)



Il Castello dei Normanni presso Cefalù

Norman Castle near Cefalù

Normannenkastell bei Cefalù

Château normand près de Cefalù

Castillo de los Normanos cerca de Cefalù



Tempio di Segesta

Temple of Segesta

Tempel von Segesta

Temple de Segeste

Templo de Segesta



Selinunt. Rovine del Tempio di Apollo

Selinunt. Ruins of the Temple of Apollo

Selinunt. Trümmer des Apollotempels

Sélinonte. Ruines du temple d'Apollon

Selinunt. Ruinas del Templo de Apolo



Girgenti. Il mare e il Tempio d'Eracle

Girgenti. View towards sea with Temple of Hercules

Girgenti. Blick zum Meer mit Herakleostempel

Girgenti. Vue de la mer et temple d'Hercule

Girgenti. Vista al mar con templo de Hercules



Girgenti, visto dal Tempio di Giunone Lacinia

Girgenti, seen from the Temple of Juno Lacinia

Girgenti, vom Tempel der Juno Lacinia gesehen

Girgenti, vu du temple de Junon Lacinia

Girgenti, visto desde el templo de Juno Lacinia



Girgenti. Il Tempio di Giunone Lacinia (in fondo il tempio della Concordia)

Girgenti. View in the Temple of Juno Lacinia. In the background Temple of Concord

Girgenti. Im Tempel der Juno Lacinia; im Hintergrund der Concordiatempel

Girgenti. Temple de Junon Lacinia; au fond le temple de la Concorde

Girgenti. En el templo de Juno Lacinia; en el fondo el templo de la Concordia



Girgenti. Tempio di Castore e Polluce

Girgenti. Temple of Castor and Pollux

Girgenti. Tempel des Castor und Pollux

Girgenti. Temple de Castor et Pollux

Girgenti. Templo de Castor y Pólux



Girgenti. Tempio della Concordia

Girgenti. Temple of Concord

Girgenti. Concordiatempel

Girgenti. Temple de la Concorde

Girgenti. Templo de la Concordia



Siracusa. Anfiteatro

Syracuse. Amphitheatre

Syrakus. Amphitheater

Syracuse. Amphitéâtre

Siracusa. Anfiteatro



Syracusa. S. Giovanni delle Catacombe

Syrakus. S. Giovanni delle Catacombe

Syracuse. S. Giovanni delle Catacombe

Syracuse. Saint-Jean-des-Catacombes

Siracusa. S. Juan de las Catacumbas



Syracusa. Cava Latomia del Paradiso

Syracuse. Latomia del Paradiso quarry

Syrakus. Steinbruch — Latomia del Paradiso

Syracuse. Carrière — Latomia del Paradiso

Syracuse. Cantera — Latomia del Paraíso



Siracusa. Cava Latomia Casale

Syracuse. Latomia Casale quarry

Syrakus. Steinbruch — Latomia Casale

Syracuse. Carrière — Latomia Casale

Siracusa. Cantera — Latomia Casale



Randazzo sull'Etna

Randazzo on Mt. Aetna

In Randazzo am Ätna

Randazzo au pied de l'Etna

En Randazzo cerca del Etna



L'Etna

Mt. Aetna

Der Ätna

L'Etna

El Etna



L'Etna. Lava

Mt. Aetna with lava in foreground

Der Ätna; im Vordergrund Lava

L'Etna. Laves au premier plan

El Etna. En la parte anterior se halla la lava



Taormina



Taormina. Isola Bella



A Taormina

Taormina

In Taormina

Taormine

A Taormina



A Taormina

Taormina

In Taormina

Taormine

A Taormina



Taormina. Fontana

Toarmina. Fountain

Taormina. Brunnen

Taormine. Fontaine

Taormina. Pozo



Taormina. Palazzo S. Stefano

Taormna. Palazzo S. Stefano

Taormina. Palazzo S. Stefano

Taormine. Palais Saint-Étienne

Taormina. Palacio de S. Estéban



Mola presso Taormina

Móla near Taormina

Mola bei Taormina

Mola près de Taormine

Mola cerca de Taormina



Panorama del Castello e del Teatro Taormina veduto
da Mola

View from Mola to the Castle and Theatre of
Taormina

Blick von Mola auf Kastell und Theater Taormina

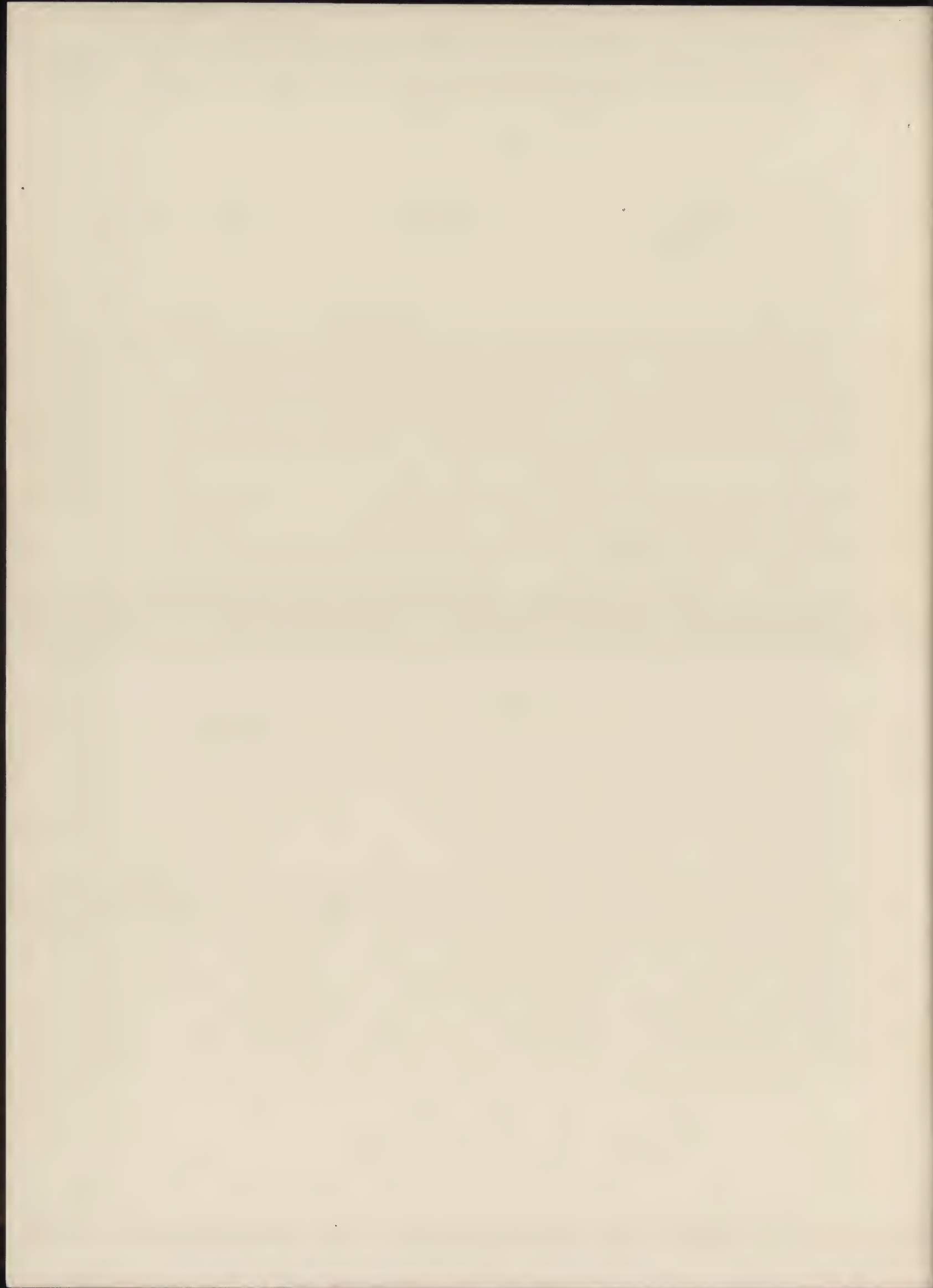
Le château et le théâtre de Taormine vus de Mola

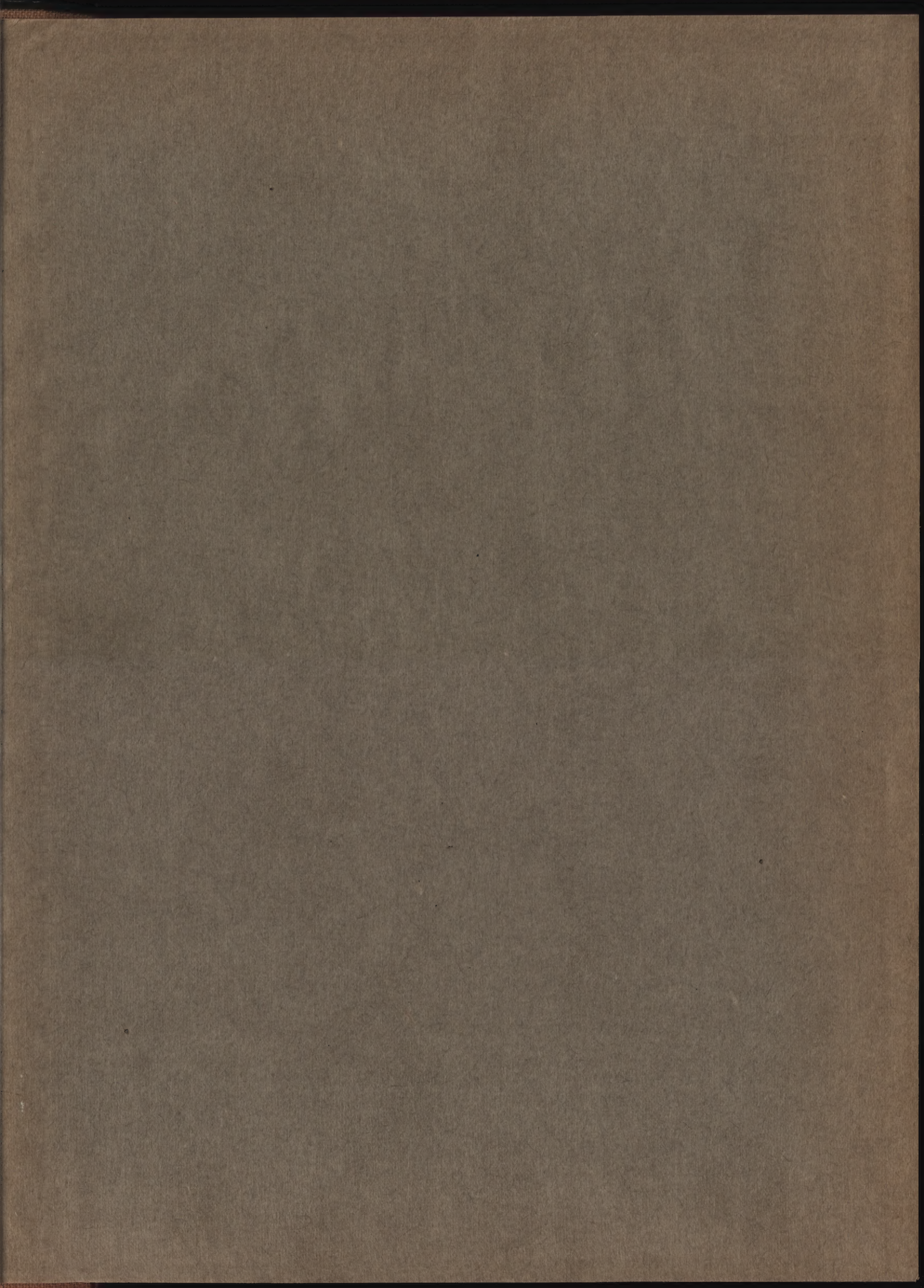
Vista de Mola al Castillo y al Teatro Taormina



Aci Castello







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